

P/MCC	<p>Fonds</p> <p>Title: <i>Records relating to artist Cornelius McCarthy</i></p> <p>Extent: 24 boxes</p> <p>Description: Original artwork by Cornelius McCarthy and author Peter Dobson's research papers relating to the artist.</p> <p>- Cornelius McCarthy Sketchbooks:</p> <p>Sixty two sketchbooks in the artist's studio at the time of his death, arranged by Peter Dobson in two sequences:</p> <p>Numerical: dated volumes</p> <p>Alphabetical: undated sequence</p> <p>- Research papers for Peter Dobson's biographical book on Cornelius McCarthy, including some original artworks.</p> <p>Various files of research material both typed and handwritten, six boxes of catalogue index cards, several books, two portfolios with pencil and painted artworks and one framed painting.</p> <p>Admin History: Cornelius McCarthy (1935-2009)</p> <p>Cornelius McCarthy was an artist and painter who specialised in the male form. He was born in 1935 in the East London Maternity Home, a child of mixed Irish Catholic and Eastern European Jewish heritage. His artistic talents were nurtured by his Catholic upbringing, enabling him to come into intellectual contact with great Catholic renaissance painters like Raphael and Michelangelo. This was aided by his enrolment in a number of local Catholic schools. As a schoolboy he enrolled in numerous art classes, both inside school and at Toynbee Hall, though his sketches and drawings always drew inspiration from the churches and buildings of his native Stepney.</p>	1953-2016
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In 1950 McCarthy's hard work paid off and he won a place at Goldsmiths College School of Art. It was here that he would meet Sam Rabin, the art teacher who taught him the importance of line in defining form. His sketches and drawings since that time clearly indicate how he took this lesson to heart. McCarthy's pursuit of art was not stopped even when Queen and Country called on him to perform his National Service; colleagues recall him drawing on anything to hand, even military forms and telephone directories. After being demobilised McCarthy assumed a post at Stepney Public Libraries where he met Alec Ayres (1929-2015), the man who would become his lifelong partner.

For McCarthy it was a time of great success, since it was around this time that his artwork began to regularly be accepted for public exhibition at the Whitechapel Gallery. But it was at the Keith Vaughan retrospective at Whitechapel in 1962 that the proverbial lightning bolt struck, convincing him that the male nude was a subject worthy of pursuit in its own right. Over the next three decades McCarthy would focus almost exclusively on male nudes whilst at the same time travelling widely in order to study the artistry of other famous painters in Italy, Spain, America and many other places besides. All the while he continued to experiment with pencil and brush, dipping into the methods of Picasso and Cubism whilst still maintaining his unique style.

In 1995 McCarthy became one of the first artists to have his works exhibited at the Adonis Art exhibition. It was a partnership that was to last until his death and its legacy still lives on to the present day. McCarthy himself, by this point in time a retired man, continued to venture abroad in search of inspiration, visiting Mexico in 1997. The artwork he produced whilst there was included in the special Adonis 'Mexico' exhibition the following year. The gallery was one of McCarthy's central drives and he continued to produce material for it until 2007.

Unfortunately by this point health problems had begun to encroach on McCarthy's daily life, though he still continued to paint whenever he was able. Sadly matters did not improve and McCarthy died at home on November 19th, 2009. Upon his death Alec Ayres, his lifelong partner and Executor, donated his sketchbooks to Tower Hamlets Local History Library and Archives. These books contain

	<p>the sum total of McCarthy's rough work, and it is hoped that by preserving them future generations will be able to understand and appreciate the impact he had on both the local environment of Stepney and the world of art as a whole.</p> <p>Peter Dobson (1940-2017)</p> <p>Peter Dobson grew up in Bromley, Kent, and gained a scholarship to St Olave's grammar school. After leaving school he worked for the Hackney Council Library service and in 1966 was appointed assistant to the newly created post of Information Officer for Tower Hamlets. This move led to him meeting Alec Ayres and his partner, Cornelius McCarthy, and thus began the start of a life-long friendship. Alec and Peter shared a great love of music, art and literature and would meet regularly in Alec's family home in Arbour Square, Stepney. Their friendship and shared interests is reflected in the correspondence between Peter, Alec and Cornelius as they frequently discuss artworks and literature.</p> <p>In 2007 the Adonis gallery published an illustrated monograph of Cornelius's work and Peter was commissioned to write an introduction and commentaries on the plates. Following Cornelius's death in 2009, the same gallery asked Peter to write a biographical essay and commentaries on the pictures for the catalogue of a memorial exhibition. At the same time Alec asked Peter to start archiving Cornelius's art works that remained in their home in Norfolk. He also commissioned Peter to research and write Cornelius's biography, published as 'Radiant Affinities, the life and work of Cornelius McCarthy.' On Alec's behalf Peter arranged for the deposit of Cornelius's sketch books to Tower Hamlets Local History Library and Archives (THLHLA), where they now form the basis of a growing archive of Cornelius's creative output. In 2015 Peter curated a very successful exhibition of artworks by Cornelius which was held in the entrance hall of THLHLA and entitled 'Radiant Affinities: Artworks by Cornelius McCarthy' (12 February - 7 May 2015). A further exhibition of prints and poems by Cornelius McCarthy and Peter Dobson entitled 'Shared Visions' was held in THLHLA's first floor landing in 2019 (2-28 February 2019) as part of LGBTQ history month. This exhibition hosted a display of rarely seen prints by Cornelius McCarthy alongside some of</p>	
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	<p>Peter's poetry in commemoration of both artists and their relationship.</p> <p>N.B. The section of the Admin History relating to Peter Dobson was created with the assistance of his partner, Stan Lloyd, who helpfully provided a short biography. THLHLA is grateful for his contribution and assistance with making this collection accessible.</p> <p>Access Conditions: Most of the material within this collection is openly accessible, however, some records within series P/MCC/3 are closed because they contain personal data relating to potentially living individuals, please see individual entries for details of which records are closed and their closure periods.</p> <p>Related Material: Within THLHLA:</p> <p>P/MIS/483 within the archive collections and other material within the library collections including: LC12532; LC13263; LC13265; LC13266; LC13267; LC13268 and P34264 and P34283 within the image collections.</p> <p>Request: NO - This does not represent a physical document. Please click on the reference number and view list of records to find material available to order at file or item level.</p>	
P/MCC/1	<p>Series</p> <p>Title: <i>Cornelius McCarthy Sketchbooks (Dated)</i></p> <p>Extent: 36 items</p> <p>Request: NO - This does not represent a physical document. Please click on the reference number and view list of records to find material available to order at file or item level.</p>	1954-2009
P/MCC/1/1	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p>	1954

	<p>Description: A light beige sketchbook. The book is bound with board and leather and is approximately thirty two centimetres tall by twenty wide. Most of the sketches have been drawn in pencil, although there are several inks and even a few oil and watercolour paintings. The majority of the pictures are of a religious nature, with many being of the Virgin Mary.</p> <p>There are paintings on page 8, 14, 54, 82, 88, 92, 98, 106, 116, 124, 130, 132, 144, 156, 160 and 190. The pictures on pages 42, 44, 140, 142, 180, 194, 196 are partially painted. Some of the pages have been bookmarked to indicate who modelled for the portraits, with 18 being Dan Harris, 92 and 118 being Frank Wyatt, 112 and 195 being Mick Paige and 190 being Paul Joyce.</p> <p>Number of Sketches: 79</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/2	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A grey sketchbook. The book is bound with board and leather and is approximately thirty two centimetres tall by twenty wide. The pages are all the wrong way up, with the page number upside-down in the bottom right-hand corner. There are also many loose pages inside, and some of the sketches and paintings have been pasted into the book from elsewhere. As with P/MCC/1/1, most of the sketches within the book are of a religious nature.</p> <p>There are paintings on pages 18, 20, 30, 32, 58, 74, 84, 96, 110, 116, 126, 138, 146, 152, 154, 160, 164 and 172. There are also partially painted pictures on pages 24, 38, 70, 86, 88, 90, 92, 98 and 186. There are many sketches on loose paper at the very back of the book, some of which appear to have been drawn on the back of military administrative documents from McCarthy's period of National</p>	1954

	<p>Service. There is also a folded Catholic newspaper, 'Fatima's Findings', inserted between pages 160 and 161.</p> <p>As with P/MCC/1/1 there are purple bookmarks indicating that Mick Paige was McCarthy's model for the sketches on pages 196, 122 and 64. There is also a final purple bookmark with the notation 'Sitting Room at 12 Damascus', however the pages it relates to are among those which are missing.</p> <p>Number of Sketches: 89</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/3	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A maroon sketchbook. The book is bound with board and leather and is approximately twenty five centimetres tall by twenty wide. Unlike P/MCC/1/1 and P/MCC/1/2 there are no page numbers. Also unlike the preceding two there are very few religious sketches, having been mostly replaced by portraits and a few nudes. There are few paintings.</p> <p>Most of the sketches in the book are simple, but a few are slightly more unusual. Near the beginning is a sketch of a man on horseback which draws clear inspiration from the works of Picasso. Several sketches appear to be related to Clean Air campaigns and have a distinctly poster-esque structure. One sketch of a woman sitting on a chair has two pressed leaves pasted over it, and another painting near the end was made by pasting theatre tickets over a page and then painting over them.</p> <p>As usual there are purple bookmarks denoting McCarthy's models. This time the individuals include Dennis Rampling, Mrs. McCarthy, Owen McCarthy, Norah Rampling and Alec Ayres. Overall P/MCC/1/3 shows a lot of experimental work and is a large departure from McCarthy's previous sketchbooks.</p>	1958

	<p>Number of Sketches: 70</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/4	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: Beige/light brown spiral-bound sketchbook. The book is bound with two boards attached to a metal spiral binder and is approximately twenty three centimetres tall by thirty wide. The sketchbook is discoloured on the outer boards due to splashes of paint. There are a wide range of drawings and portraits inside, including people, buildings and nudes. The pages are not numbered.</p> <p>There are a number of buildings depicted in P/MCC/1/4. The very first sketch is of St. Paul's Church in Shadwell, and there are also images of the entry to the Limehouse Bocks and St. Paul's Cathedral in London. Their names are given via purple bookmarks, which also give us the names of McCarthy's models as per usual; Alec Ayres, Paul Sheppard, Owen McCarthy and Terry Cowley.</p> <p>Number of Sketches: 20</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	1959 - 1960
P/MCC/1/5	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A maroon sketchbook filled. The book is bound with board and leather and is approximately twenty five centimetres tall by twenty wide. The drawings inside this sketchbook see a resurgence of McCarthy's religious artwork and also depict numerous nudes, both male and female, with a few</p>	1959 - 1960

	<p>buildings included as well. The pages are not numbered.</p> <p>One particularly interesting picture is McCarthy's sketch of the loading island by Stepney power station. It is highly likely that this drawing, marked with a purple bookmark, was McCarthy's preliminary sketch which formed the basis of his 1958 'Dockland Bathers' painting. Other purple bookmarks indicate pictures of Paul Joyce, Alec Ayres, Peggy Street, Owen McCarthy and Cornelius McCarthy himself. There are far fewer paintings in this book than in the preceding ones</p> <p>Number of Sketches: 103</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/6	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very large dark green sketchbook. It is bound with card at the front and board at the back, connected by a metal spiral binder. The book is approximately twenty five and a half centimetres tall by thirty six wide. There are a wide variety of sketches, paintings and portraits inside, including male nudes, architectural sketches of churches and still life. There are no page numbers.</p> <p>The first two pictures in this sketchbook are particularly interesting because they depict birds of prey. This is unusual and may very well be unique within the collection, since the only other pictures of birds in the collection are rough doodles. In this case the first image is a full sketch whilst the second is an abstract painting. In addition, three pages from another sketchbook appear to have been inserted into the book about a third of the way through. The first page depicts a male profile, the second shows a miscellaneous doodle and the third is blank.</p> <p>Number of Sketches: 48</p>	1960

	<p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/7	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A brown sketchbook. The book is bound with board and leather and is approximately eighteen centimetres tall by twenty six wide. Most of the drawings appear to be rough, abstract sketches, though there are a few portraits and fewer nudes as well. The pages are not numbered.</p> <p>Several pages from a different sketchbook appear to have been inserted into P/MCC/1/7. These pages are neither marked nor dated. A purple bookmark indicates that the sole model in this book was Terry Cowley. There is also an impressive painting of West Park Pavillion in Bedfordshire, also marked with a purple bookmark.</p> <p>Number of Sketches: 43</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	1961
P/MCC/1/8	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A small black sketchbook. The book is bound with board and buckram and is approximately eleven centimetres tall by eighteen wide. As with P/MCC/1/7, most of the drawings appear to be rough abstracts and formless doodles, though there are a few nudes and portraits here and there. The pages are not numbered.</p> <p>A a cutting of a photograph of a man has been pasted onto the inside front cover of the book. The man appears to be of Arabian or African ethnicity.</p>	1963

	<p>Unlike the preceding sketchbooks there are no purple bookmarks in P/MCC/1/8.</p> <p>Number of Sketches: 70</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/9	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A black sketchbook. The book is bound with board and buckram and is approximately twenty three centimetres tall by eighteen wide. The drawings inside depict many nudes and male portraits. The pages are not numbered.</p> <p>There are several photographs from magazines pasted throughout the book, as well as a loose picture of a male nude on a smaller piece of paper. There are also a few unusual pictures within this sketchbook, including an intensely cross-hatched image of a reclining male, and a painted silhouette of a woman.</p> <p>Number of Sketches: 66</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	1964
P/MCC/1/10	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A large black sketchbook. The book is bound with board and leather and is approximately twenty three centimetres tall by eighteen wide. The drawings inside consist almost entirely of male nudes and sketches of men. In addition, the photographs which have become commonplace over the previous few</p>	1965

	<p>books also make an appearance. There are no page numbers.</p> <p>This appears to be the first book where McCarthy began to truly pursue his passion for drawing the male form. Nearly all of the images are of men or male nudes; there are no pictures of architecture or environments at all. There are also no purple bookmarks in this sketchbook.</p> <p>Number of Sketches: 57</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/11	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A large black sketchbook.. The book is bound with board and buckram and is approximately twenty three centimetres tall by eighteen wide. As with P/MCC/1/10, most of the drawings within consist of pictures of the male form, though unlike P/MCC/1/10 a large number of said sketches are the results of McCarthy experimenting with various poses. In addition, a handwritten note within the sketchbook indicates that McCarthy was also interested in exploring the movement and shifting of weight as depicted in artwork. Photographs are pasted at the front. There are no page numbers.</p> <p>Number of Sketches: 55</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	1965 - 1966
P/MCC/1/12	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p>	1966

	<p>Description: A very large black sketchbook. The book is bound with board and buckram and is approximately thirty six centimetres tall by twenty four wide. The drawings inside are almost entirely composed of male nudes with only a handful of portraits and landscapes along with them. Photographs have also been pasted onto the inside cover. There are no page numbers.</p> <p>A number of the sketches have been coloured, and it appears that McCarthy may have been experimenting with skin tone. As with P/MCC/1/11, there are some sketches which showcase various poses, although they are far less in number here. Some of the pages also appear to have been bookmarked with appointment cards.</p> <p>Number of Sketches: 66</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/13	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very large black sketchbook. The book is bound with board and buckram and is approximately thirty six centimetres tall by twenty four wide. The book contains many more progressive sketch sequences than those before it, but otherwise the content is the same, with many male nudes and a few architectural drawings. There are no page numbers.</p> <p>It contains what is by now McCarthy's signature sketches of male nudes throughout, although without the useful purple bookmarks it is impossible to say who his models were. A few of the images near the middle of the book are drawn and painted upside down for no immediately discernable reason, but other than that the contents of this sketchbook are typical of McCarthy.</p> <p>Number of Sketches: 68</p>	1968 - 1969

	<p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/14	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very large black sketchbook. The book is bound with board and buckram and is approximately thirty six centimetres tall by twenty four wide. In terms of its contents the sketchbook contains mostly male nudes with a few unfinished architectural sketches. There are no page numbers.</p> <p>The contents of this sketchbook are essentially a continuation of the sketches seen in P/MCC/1/12 and P/MCC/1/13. As with P/MCC/1/13, some of the sketches near the middle of the book have been drawn upside down. There are also a number of loose pieces of paper with sketches on them at the back of the book, all of which appear to have come from different sources. There is also a postcard from Paul Joyce which appears to have been used as a bookmark.</p> <p>Number of Sketches: 61</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	1969 - 1971
P/MCC/1/15	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A black sketchbook. The book is bound with board and buckram and is approximately twenty three centimetres tall by eighteen centimetres wide. The sketchbook contains numerous sketches of male nudes, although there are also a few religious and architectural drawings alongside them. There are no page numbers.</p>	1972

	<p>As usual, the vast majority of the sketches within the book are of male nudes. However, there are a few unusual drawings in this sketchbook. A third of the way through there are two sketches of Peter Pan, one normal, the other a caricature. Near the end one of the pages is taken up by a prayer to God. Unusually, there is also an image of a reclining woman a few pages later.</p> <p>Number of Sketches: 66</p> <p>Access Conditions:</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/16	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very large green and blue sketchbook filled with rough drawings. It is bound with card at the front and board at the back, connected by a metal spiral binder. The book is approximately thirty eight centimetres tall by twenty six wide. In terms of sketches this sketchbook contains no male nudes, but does contain a very impressive array of landscape paintings, profiles and portraits. There are no page numbers.</p> <p>As mentioned in the item description, there are a great many landscape pictures in this sketchbook. Most are very beautiful impressionist paintings of the countryside, though two depict buildings, the first being a painting of a church and the second being a detailed sketch of a large house in the Tudor style.</p> <p>Number of Sketches: 18</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	1974
P/MCC/1/17	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p>	1979 - 1982

	<p>Extent: 1 item</p> <p>Description: A very large black sketchbook filled with rough drawings. It is bound with board and leather and is approximately thirty five and a half centimetres tall by twenty seven and a half wide. The sketches inside contain male nudes, general pictures of the male form and a number of examples of cubist drawing. There are no page numbers.</p> <p>There are a large number of cubist sketches in this sketchbook, with their frequency increasing towards the back. One particularly surreal image is entitled 'The Image of the Invisible God', which depicts a bizarre fusion of human limbs and geometric shapes.</p> <p>Number of Sketches: 67</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/18	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very large black sketchbook filled with rough drawings. It is bound with board and leather and is approximately thirty five and a half centimetres tall by twenty seven and a half wide. The sketches inside depict a wide variety of images, including male nudes, religious images and a few rough doodles. There are no page numbers.</p> <p>Several of the pictures in this book appear to be enhanced or redrawn versions of images found in P/MCC/1/17. There is also a pastel coloured image of Pope Gregory with the subtitle 'Gregory the Great Apostle of the English'.</p> <p>Number of Sketches: 67</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	1983

P/MCC/1/19	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A black sketchbook.. The book is approximately twenty nine centimetres tall by twenty two wide. The sketches within the book are all universally of a religious nature, in contrast to all of McCarthy's other sketchbooks until this point. There are no page numbers.</p> <p>This sketchbook is interesting for a number of reasons, chief among them the very small number of images it contains. The vast majority of the pages in the book are blank, and the eight images which have been drawn are all of a religious nature. Of these pictures, two have been painted and all but one have an accompanying written prayer.</p> <p>Number of Sketches: 8</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	1983
P/MCC/1/20	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very small blue sketchbook with embossed gold decoarion. It is approximately sixteen centimetres tall by eleven wide. The sketches within the book are nearly all stylised caricatures. There are no page numbers.</p> <p>As with P/MCC/1/19, not all of the pages in this sketchbook have been filled. There is a phone number printed at the top of the first page, and at the end of the book are a series of lists and notes with no context. A page with a poem on it is marked with a purple bookmark.</p> <p>Number of Sketches: 19</p>	1984

	<p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/21	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very large black sketchbook filled with rough drawings. It is bound with board and leather and is approximately thirty five and a half centimetres tall by twenty seven and a half wide. The sketches inside are mostly male nudes with a few portraits and profiles as well. There are no page numbers.</p> <p>There are a handful of sketches of women in this sketchbook. Aside from that there is nothing unusual about the contents of this book, all the sketches are typical of McCarthy.</p> <p>Number of Sketches: 76</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	1984 - 1986
P/MCC/1/22	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A large maroon sketchbook, bound in buckram and is approximately thirty centimetres tall by twenty two wide. The sketchbook contains a mixture of male nudes, stylised caricatures, landscapes and portraits. There are no page numbers.</p> <p>Overall this sketchbook appears to be a continuation of those which came before it. It contains all of McCarthy's signature styles, though the paintings are all done with watercolours instead of oils or solid paint as they have before. There is also a significant amount of pastel colouring.</p> <p>Number of Sketches: 76</p>	1986

	<p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/23	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very large black bound with board and buckram and is approximately thirty five centimetres tall by twenty three wide. The sketchbook contains portraits, male nudes, landscapes and rough doodles. There are no page numbers.</p> <p>On the first page McCarthy lists all of the figures he intends to draw?, including Pentheus, Sisyphus, Midas, Misenus, Daphnis and Asclepius. In addition he also draws Chiron the centaur and sketches images of ancient Olympic athletes in the classical style. At the end a note by Alec Ayres stating that "The large ssketches on previous six pages are not CMcC's work".</p> <p>Number of Sketches: 65</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	1991
P/MCC/1/24	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very large dark brown sketchbook, bound with board and buckram and is approximately forty two centimetres tall by twenty eight centimetres wide. The sketches within the book are a combination of portraits, male nudes, rough doodles and cubist-style paintings. There are no page numbers.</p> <p>Near the back of the sketchbook is a painting of Christ on the cross. In addition, another unusual image can be found on the final page before the end, a still life of a skull surrounded by fruit. There</p>	1991

	<p>are poems and religious prayers written next to some of the sketches.</p> <p>Number of Sketches: 51</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/25	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A richly decorated sketchbook filled with rough drawings and written notes. The book is bound with board and is approximately twenty two centimetres tall by fifteen wide. The front and back covers have a purple border surrounding an inner rectangle depicting floral patterns. The sketches inside are very rough, with the majority of the book being filled with notes in pencil. There are no page numbers.</p> <p>This book is interesting because although it has few sketches it also contains a copious amount of rough notes. Among them are notes of what McCarthy needed for etching, printing and preparing plates, as well as extensive written lists of the various plants and trees growing in his garden, including where he got them from and the amount he paid for them.</p> <p>Number of Sketches: 12</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	1991
P/MCC/1/26	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A black and gold sketchbook filled with rough drawings. The book is bound with board and is approximately twenty two centimetres tall by</p>	1991

	<p>fifteen wide. The front cover and spine of the book are decorated with gold patterns. The sketches inside are very rough in comparison to McCarthy's other sketchbooks. There are no page numbers.</p> <p>Like some of the other sketchbooks in this collection, P/MCC/1/26 has very few drawings within it. Most of the pages in the book are blank, and the sketches that are present are noticeably simpler and rougher than most others in the collection. In addition, this particular sketchbook contains a list of all the works McCarthy had painted with connections to the East End.</p> <p>Number of Sketches: 6</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/27	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very large brown and white sketchbook filled with rough drawings. It is bound with card at the front and board at the back connected by a plastic spiral binder. The book is approximately thirty six centimetres tall by twenty six centimetres wide. The sketches inside are mostly male nudes and drawings of the male form with a few abstracts here and there. There are no page numbers.</p> <p>There are a few rough notes at the back of this sketchbook which seem to be about the Adonis art exhibitions McCarthy's paintings were used in. Aside from this there is nothing truly unusual about the sketches within the sketchbook.</p> <p>Number of Sketches: 27</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	1993
P/MCC/1/28	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p>	1996

	<p>Extent: 1 item</p> <p>Description: A blue and gold sketchbook filled with rough drawings. The book is bound with board and is approximately twenty two centimetres tall by fifteen wide. The front cover and spine of the book are decorated with gold patterns. The sketches within the book are mostly nudes although there are also a few pictures of vases, jugs and other pottery. There are no page numbers.</p> <p>This sketchbook contains a number of sequential sketches, and very few of the drawings are coloured in. There are also no paintings in this sketchbook. At the very back of the book are some rough notes regarding some of McCarthy's prints and drawings, as well as a short list of plants and their prices in pound sterling.</p> <p>Number of Sketches: 99</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/29	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A red floral patterned sketchbook filled with rough drawings. The book is bound with board and is approximately sixteen centimetres tall by twenty two wide. The sketches inside are mostly male nudes. The pages in the book are not numbered, but McCarthy appears to have pencilled in page numbers in the bottom right corner of each page. However, several pages seem to have the same number, so caution must be taken when referencing them.</p> <p>The sketchbook begins with a short poem written in Autumn 1996. There are two paintings within the sketchbook on pages 9 and 10. There are also a number of pastel drawings and a cubist sketch. There are some blank pages near the back of the</p>	1996

	<p>book, although the last two pages have rough notes written on them.</p> <p>Number of Sketches: 48</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/30	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A turquoise floral patterned sketchbook filled with rough drawings. The cover depicts a series of red and white flowers growing out of a mass of turquoise vines. The book is bound with board and is approximately thirty centimetres tall by twenty two wide. All of the sketches inside are of male nudes, and some depict explicitly sexual events. There are no page numbers.</p> <p>There is a piece of tracing paper inserted near the back of the book. It contains a play on words about Cardinal Ratzinger and an accompanying sketch, presumably poking fun at the future Pope's conservative, anti-homosexual agenda. Aside from that there is nothing truly unusual about this sketchbook. It contains McCarthy's usual collection of male nudes.</p> <p>Number of Sketches: 76</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	1999 - 2000
P/MCC/1/31	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A sky blue floral patterned sketchbook filled with rough drawings. The cover depicts a series of colourful birds set against a backdrop of sky blue</p>	2000 - 2001

	<p>vines and yellow flowers. The book is bound with board and is approximately thirty centimetres tall by twenty two wide. The sketches inside consist mostly of male nudes with a few unfinished sketches of what appear to be plants and flowers as well. There are no page numbers.</p> <p>Like several of the other sketchbooks this one contains a short poem on the first page. It also contains the finished sketch found on the tracing paper in P/MCC/1/30, marked with a purple bookmark. There are no paintings in this sketchbook, and all of the colouring is done with pastels.</p> <p>Number of Sketches: 70</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/32	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A green and orange floral patterned sketchbook filled with rough drawings. The cover depicts a repeating pattern of green and dark orange plants against a light orange backdrop. The book is bound with board and is approximately thirty centimetres tall by twenty two wide. The sketches inside are nearly all male nudes. There are no page numbers.</p> <p>There is little to say about this sketchbook that has not already been said about the others. It contains McCarthy's usual assortment of nudes along with a few miscellaneous drawings of flowers and furniture.</p> <p>Number of Sketches: 69</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	2001
P/MCC/1/33	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p>	2004

	<p>Extent: 1 item</p> <p>Description: A grey sketchpad containing a handful of coloured drawings. Its front cover is thin card, its back cover is thick board and both are connected by a metal binding. The sketchpad is approximately thirty centimetres tall by twenty three wide. There are no page numbers. In addition, although the label on the sketchpad claims there are two images, there are actually three drawings inside. The paper inside the sketchpad is also coloured.</p> <p>The most notable observation regarding this sketchpad is the extremely low number of sketches it contains, the lowest number out of all McCarthy's sketchbooks. All three sketches are coloured to some degree, and all depict male nudes.</p> <p>Number of Sketches: 3</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/34	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: An orange and black sketchpad filled with rough drawings. Its front cover is thin card, its back cover is thick board and both are connected by a metal binding. The sketchpad is approximately thirty centimetres tall by twenty one wide. The sketches inside are mostly male nudes. There are no page numbers.</p> <p>There are no paintings within this sketchpad. It also contains many blank pages towards the back.</p> <p>Number of Sketches: 50</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	2008 - 2009
P/MCC/1/35	<p>File</p>	2008 - 2009

	<p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A black, white and green patterned sketchbook filled with rough drawings. The book is bound with board and leather and is approximately twenty eight centimetres tall by eighteen wide. The sketches inside the book are mostly sequential drawings of male nudes. There are no page numbers.</p> <p>None of the sketches within this sketchbook are particularly unusual. There are a few sequential sketches of Narcissus admiring himself in a mirror but other than that the book is typical of McCarthy.</p> <p>Number of Sketches: 11</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/1/36	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A light blue/grey sketchbook filled with rough drawings. It is bound with board front and back covers which are connected by a metal binding. The sketchbook is approximately twenty one centimetres tall by fifteen wide. The drawings inside the book are a mixture of male nudes and architectural sketches of various buildings. There are no page numbers.</p> <p>There is a list of names and addresses on the first page of the book. On the second page is a list of measurements for some of McCarthy's pictures. The sketches themselves are very simple compared to McCarthy's usual work, particularly his drawings of buildings.</p> <p>Number of Sketches: 20</p>	2009

	<p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/2	<p>Series</p> <p>Title: <i>Cornelius McCarthy Sketchbooks (Undated)</i></p> <p>Extent: 26 items</p> <p>Request: NO - This does not represent a physical document. Please click on the reference number and view list of records to find material available to order at file or item level.</p>	20th Century
P/MCC/2/1	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A beige drawing book filled with coloured and painted sketches. It is bound with card and staples along the spine. It is approximately twenty seven and a half centimetres tall by eighteen and a half wide. Seven of the nine drawings inside the book are of male nudes. There are no page numbers.</p> <p>Nearly all of the drawings inside P/MCC/2/1 are coloured, either by paint or pastels. The few images that aren't coloured are instead heavily cross-hatched. The drawing book itself also has a number of blank pages near the back.</p> <p>Number of Sketches: 9</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	20th Century
P/MCC/2/2	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p>	20th Century

	<p>Description: A beige drawing book filled with rough sketches. It is bound with card and staples along the spine. It is approximately twenty seven and a half centimetres tall by eighteen and a half wide. All three of the drawings are very rough sketches and only one is a male nude. There are no page numbers.</p> <p>There are only three sketches in this book. The first depicts a bird holding a cloth marked 'John' in its beak under a miscellaneous doodle, the second shows a man holding a young child, both of whom are nude, and the last depicts a bound man.</p> <p>Number of Sketches: 3</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/2/3	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A beige drawing book filled with rough sketches. It is bound with card and staples along the spine. It is approximately twenty seven and a half centimetres tall by eighteen and a half wide. Most of the sketches are of male nudes. There are no page numbers.</p> <p>One of the loose images appears to be similar to McCarthy's experimental sketches depicting various poses similar to those found in P/MCC/1/11. A purple bookmark describes it as a 'multi-image picture'.</p> <p>Number of Sketches: 12</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	20th Century
P/MCC/2/4	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p>	20th Century

	<p>Extent: 1 item</p> <p>Description: A dark beige / green-brown sketchbook filled with rough drawings. It is bound with card front and back covers which are connected with a metal spiral binder. It is approximately eighteen centimetres tall by twenty six wide. Only one of the sketches is a male nude. There are no page numbers.</p> <p>Three quarters of the first page have been removed with scissors, with the remaining quarter containing a short religious poem. In addition, one of the paintings is of a domed building which may be St. Paul's Cathedral.</p> <p>Number of Sketches: 4</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/2/5	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A grey sketchbook filled with rough drawings. It is bound with card and leather and is approximately eighteen and a half centimetres tall by twenty six and a half wide. There is only one male nude in this sketchbook; most appear to be either portraits or architectural drawings. There are no page numbers.</p> <p>There is a page close to the start of the sketchbook which has been covered in different shades of green paint. It is possible that it is an impressionist painting of a country landscape. There is also a half-finished sketch of a dog a few pages later.</p> <p>Number of Sketches: 9</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	20th Century
P/MCC/2/6	<p>File</p>	20th Century

	<p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A beige / brown sketchbook filled with rough drawings. The book is bound with card on the front cover and board on the back connected with a metal spiral binder. It is approximately eighteen centimetres tall by twenty five and a half wide. There are no nudes at all in this book, with most of the sketches being either rough doodles or clothed males. There are no page numbers.</p> <p>Unlike most of McCarthy's sketchbooks this one contains no nudes at all. In addition, at the back of the book is a list of some of McCarthy's associates marked 'Presents' and 'Cards', presumably a reminder of the people he needed to send gifts to.</p> <p>Number of Sketches: 12</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/2/7	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A mauve sketchbook filled with rough drawings. The book is bound with card, leather and board. It is approximately eighteen centimetres tall by twenty six wide. In terms of sketches there are very few male nudes, with the vast majority of drawings being portraits or still life. There are no page numbers.</p> <p>A purple bookmark halfway through the book denotes a portrait of a woman as 'Jane May'. In addition, at the back of the book is a newspaper cutting depicting a man standing in a field.</p> <p>Number of Sketches: 23</p>	20th Century

	<p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/2/8	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A dark beige / green sketchbook filled with rough drawings. The book is bound with card on the front and board on the back connected with a metal spiral binder. It is approximately eighteen centimetres tall by twenty six wide. The sketches inside consist of male nudes, rough doodles, architectural drawings and portraits. There are no page numbers.</p> <p>The sketchbook contains a purple bookmark marked, 'Onward from Vaughn 'Old Pal 'O My Heart'. The marked page contains miscellaneous doodles of naked men. There is also a particularly striking painted sketch labelled 'Phillip' near the beginning.</p> <p>Number of Sketches: 24</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	20th Century
P/MCC/2/9	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A brown sketchbook filled with rough drawings. The book is bound with leather and is approximately thirteen centimetres tall by twenty wide. Unlike the other sketchbooks, the leather in the cover is not supported by a board and is therefore quite flexible. There are a few nudes within, but most of the sketches appear to show the clothed male form. There are no page numbers.</p> <p>As with some of McCarthy's other sketchbooks, this one appears to have some notes pencilled in on the</p>	20th Century

	<p>last few pages. These include some scrawled notations of the names of some Second World War ships (Hood, Bismark, Tirpitz, Prince of Wales and Warspite), some addresses and a few miscellaneous calculations.</p> <p>Number of Sketches: 25</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/2/10	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very large green sketchbook filled with rough drawings. It is bound with card at the front and board at the back connected by a metal spiral binder. The book is approximately twenty five and a half centimetres tall by thirty six wide. The sketches inside are a combination of McCarthy's usual male nudes and general drawings depicting the male form. There are no page numbers.</p> <p>The sketches inside this sketchbook are typical of McCarthy and contain no particularly unusual details.</p> <p>Number of Sketches: 42</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	20th Century
P/MCC/2/11	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A mottled brown, beige and green sketchbook filled with rough drawings. It is bound with board and leather and is approximately twenty three centimetres tall by fifteen wide. The sketches inside are mostly rough doodles with a few explicitly</p>	20th Century

	<p>sexual drawings as well. There are no page numbers.</p> <p>The sketches within this book are far more sexual in nature than those in most of the other sketchbooks. In addition, near the back of the book is a continuation comic of the play on words regarding Cardinal Ratzinger first found in P/MCC/1/30 and P/MCC/1/31, indicating that this sketchbook came after them chronologically.</p> <p>Number of Sketches: 43</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/2/12	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A beige sketchbook filled with rough drawings. The book is bound with card at the front and board at the back connected by a metal spiral binder. It is approximately twenty three centimetres tall by thirty one wide. Inside is a collection of male nudes, portraits, still life and architectural drawings. There are no page numbers.</p> <p>There are a small but surprising number of religious sketches included in this sketchbook, some at the front and some at the back. The sketchbook also opens with a quote from Rothenstein about the difficulties of pursuing eroticism in a society which rejects it.</p> <p>Number of Sketches: 19</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	20th Century
P/MCC/2/13	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p>	20th Century (1959?)

	<p>Description: A mauve sketchbook filled with rough drawings. The book is bound with board and leather and is approximately twenty five and a half centimetres tall by twenty wide. In terms of the drawings inside this sketchbook contains a very wide range of sketches, from abstracts to religious drawings, miscellaneous doodles, cubist sketches and landscape paintings. However, there are no male nudes. There are no page numbers.</p> <p>Due to the lack of male nudes it seems likely that McCarthy used this sketchbook very early in his career. Unlike many of the others it is completely full with no blank pages at the end, and the sketches themselves are not merely homogenous male nudes but depict a wide variety of subjects.</p> <p>Number of Sketches: 109</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/2/14	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A mauve sketchbook filled with rough drawings. The book is bound with board and leather and is approximately twenty five and a half centimetres tall by twenty wide. As with SBM this sketchbook is filled with a wide variety of sketches, though this time there are a handful of male nudes scattered throughout the book. There are no page numbers.</p> <p>Again, as with P/MCC/2/13 the relative lack of male nudes indicates that this sketchbook was used relatively early in McCarthy's career. There are many portraits and abstract paintings, many of which incorporate pasted-in physical objects such as train tickets and newspaper cutouts.</p> <p>Number of Sketches: 110</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	20th Century (1959?)

P/MCC/2/15	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A small mauve sketchbook filled with rough drawings. The book is bound with board and leather and is approximately twenty one and a half centimetres tall by fifteen and a half wide. In terms of sketches there are a few religious drawings as well as a number of male nudes and still life. There are no page numbers.</p> <p>There is a list at the front of the book regarding subjects for a black and white film and subjects for colour and black and white. It is hard to tell what these lists are about without greater context, however. In addition, there are many poems and prayers pencilled in after the sketches.</p> <p>Number of Sketches: 39</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	20th Century
P/MCC/2/16	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very large red sketchbook filled with rough drawings. It is bound with board and leather and is approximately thirty seven centimetres tall by twenty five wide. The sketches inside are a mixture of male nudes and architectural drawings, most of them unfinished. There are no page numbers.</p> <p>A number of the drawings inside are painted, though most are merely half finished sketches. One such sketch appears to be of some kind of industrial landscape, though there is not enough detail to identify it.</p> <p>Number of Sketches: 14</p>	20th Century

	<p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/2/17	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A large and thick black sketchbook filled with rough drawings. The book is bound with board and leather and is approximately thirty centimetres tall by twenty one and a half wide. The sketches themselves are a mix of male nudes, clothed males and architecture. There are no page numbers.</p> <p>There is an article from a newspaper pasted onto the first page in the book. There are also two purple bookmarks marking two of the sketches, which are 'Death on a Horse - AIDS' and 'Saint Scudder'.</p> <p>Number of Sketches: 74</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	c. 1987-1988?
P/MCC/2/18	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A bright orange sketchbook filled with rough drawings. The book is bound with board and the whole cover has a plastic coating affixed to it. It is approximately twenty five centimetres tall by nineteen wide. The pictures inside are nearly all male nudes aside from a handful of religious and mythological sketches. There are no page numbers.</p> <p>The first page of the book contains a quote from Matisse regarding his interests in the human figure. There are also two purple bookmarks denoting significant sketches. The first is labelled 'Crucifixion with Burning Buildings' and depicts the crucifixion of a Christ-like figure against a</p>	20th Century

	<p>backdrop of a burning city. The second is labelled 'Sketch for Diana in 'Diana and Actaeon' c. 198' and depicts the mythological figures Diana and Actaeon.</p> <p>Number of Sketches: 62</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/2/19	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very large yellow sketchbook filled with rough drawings. The front cover is covered with numerous black and white photographs depicting many different scenes from everyday life. The book is bound with card and is approximately twenty eight centimetres tall by thirty eight wide. The sketches inside the book are all miscellaneous and completely different from one another, precluding a single homogenous label. There are no page numbers.</p> <p>The sketches within this sketchbook are very rough and do not follow any particular theme. There is a picture of a shoe, a drawing of flowers and a few sketches of people sitting down. A purple bookmark marks one of the sketches as 'Peggy Street'.</p> <p>Number of Sketches: 10</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	20th Century
P/MCC/2/20	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very large grey sketchbook filled with rough drawings. The book is bound with card, board and</p>	20th Century

	<p>leather and is approximately twenty seven and a half centimetres tall by thirty seven wide. The sketches inside the book are a combination of portraits, profiles and doodles. There are no page numbers.</p> <p>As with P/MCC/2/19 there are a wide variety of sketches inside this sketchbook, though not to the same extent as the former.</p> <p>Number of Sketches: 10</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/2/21	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A blue and gold sketchpad filled with rough drawings. The pad is bound with card at the front and board at the back, joined together with a paper binding. There is an image on the front cover of a golden statue bust against a blue background. It is approximately thirty centimetres tall by twenty three wide. There are no nudes in this sketchbook, which is instead filled with pictures of trees and profiles. There are no page numbers.</p> <p>There are a few sketches with cubist inspirations, and the drawings of trees and plants are highly unusual for McCarthy.</p> <p>Number of Sketches: 14</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	20th Century
P/MCC/2/22	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p>	20th Century

	<p>Description: An extremely large navy blue sketchbook filled with rough drawings. It is bound with board and fabric and is approximately forty two centimetres tall by thirty centimetres wide. The sketches within the book are a mixture of male nudes, mythological scenes and images of the male form. There are no page numbers.</p> <p>One of the pictures near the beginning of the book appears to depict the centaur Chiron, whom McCarthy drew previously in P/MCC/1/23. Aside from that however there is little to say about this sketchbook, since it contains no other drawings of note.</p> <p>Number of Sketches: 11</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/2/23	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A very small white, beige and red patterned sketchbook filled with very rough drawings. It is bound with board and paper and is approximately fifteen and a half centimetres tall by eleven wide. The sketches inside are nearly all landscape drawings, with no male nudes whatsoever. There are no page numbers.</p> <p>This sketchbook is unusual for the sheer number of landscape drawings, more than in any other of McCarthy's books. There are also two postcards which have been inserted into the pages, one from the Sir John Soane's Museum and the other from the National Portrait Gallery. There are also rough notes at the back of the book.</p> <p>Number of Sketches: 35</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	20th Century

P/MCC/2/24	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A patterned sketchbook filled with rough drawings. The cover is brightly patterned with green, purple, red and orange colours in numerous shapes and sizes. The book is bound with card at both the front and back covers, joined via a plastic spiral binder. It is approximately twenty one and a half centimetres tall by seventeen wide. The sketches within are mostly caricatures of ethnic Mexicans, pottery and a few nudes. There are no page numbers.</p> <p>This sketchbook appears to contain the drawings McCarthy drew during his trip to Mexico in 1997 / 1998. Near the back of the book are what appear to be two draft letters to McCarthy's associates.</p> <p>Number of Sketches: 26</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	c. 1997-1998?
P/MCC/2/25	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A small black sketchbook filled with rough drawings. It is bound with board and leather and is approximately eighteen and a half centimetres tall by fourteen wide. The sketches inside are all male faces drawn in the cubist style, most of them painted. There are no page numbers.</p> <p>As mentioned above, all of the sketches in this book are of the cubist style, and all are of male heads. Nearly all of them are painted as well.</p> <p>Number of Sketches: 11</p>	20th Century

	<p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/2/26	<p>File</p> <p>Title: <i>McCarthy Sketchbook</i></p> <p>Extent: 1 item</p> <p>Description: A grey / brown sketchbook filled with rough drawings. It is bound with board on both covers connected with a metal binder. The board is patterned to look and feel like wood. The book is approximately twenty one centimetres tall by eighteen wide. The sketches inside include nudes, cubist drawings and miscellaneous doodles. There are no page numbers.</p> <p>Due to the way the book is designed it is sometimes difficult to open. In addition, there are many lists and rough notes scattered throughout the book. There is also a purple bookmark marking a sketch entitled, 'Beyond Spinario Sketches 2009?'. Number of Sketches: 34</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	c. 2009?
P/MCC/3	<p>Series</p> <p>Title: <i>Peter Dobson's research papers</i></p> <p>Extent: 1 Framed painting1 Portfolio17 Boxes</p> <p>Description: Documents relating to the research conducted by Peter Dobson whilst writing the biographical book 'Radiant Affinities', about Cornelius McCarthy. Includes original artworks and a catalogue index of all Cornelius McCarthy's work.</p> <p>The depositor noted at the time of the transfer in October 2018 that some of this material (now catalogued as P/MCC/3/1/5-P/MCC/3/1/6):</p>	1953-2016

	<p>'contains notes drafts made during the planning and writing of the 2007 illustrated monograph of McCarthy's work, published by Adonis Art. Important they contain a considerable amount of correspondence between P.D. [Peter Dobson] and C.Mc [Cornelius McCarthy] some of which discusses paintings and also their shared vision of the book they are trying to create.'</p> <p>Access Conditions: Some records contain the personal data of adults and therefore have been closed for 84 years under current Data Protection legislation. For further information please speak to the Heritage Officer (Archives).</p> <p>Request: NO - This does not represent a physical document. Please click on the reference number and view list of records to find material available to order at file or item level.</p>	
P/MCC/3/1	<p>SubSeries</p> <p>Title: <i>Correspondence and Research</i></p> <p>Extent: 6 Boxes</p> <p>Description: Five box files and one ringbinder containing handwritten and typed notes, correspondence between Peter Dobson and Cornelius McCarthy (CMC), and other people contacted whilst writing the biography and arranging exhibitions after the release of 'Radiant Affinitites'.</p> <p>Correspondence includes emails and letters with Alec Ayres. One box contains important descriptions of artwork by Cornelius himself. Also included are; photocopies, prints and photographs of his work, photographs, leaflets and flyers from galleries (many from the Adonis Art Gallery) and postcards.</p> <p>Request: NO - This does not represent a physical document. Please click on the reference number and view list of records to find material available to order at file or item level.</p>	2 February 1961 - 6 August 2016
P/MCC/3/1/1	File	February 1974 - 25 February 2015

	<p>Title: <i>CMC project: Box 1</i></p> <p>Extent: 3 Folders</p> <p>Description: Purple folder labelled 'CMC Project - box 1 letters, notes and responses' containing loose and packaged documents (plastic wallets or envelopes), including mixed correspondence, photocopies, prints and photographs of artworks, cards and postcards.</p> <p>One of the plastic wallets contains fourteen pages of images from Cornelius McCarthy's Memorial exhibition 2010, all are coloured images and mounted onto the pages with a title and brief description.</p> <p>Mixed research papers including notes and transcripts from interviews, printed webpages from various sources. Some printouts of Catholic teaching on homosexuality from: the Diocese of Westminster, Wikipedia and the Pastoral Review (all are photocopies or printouts).</p> <p>Access Conditions: This record contains the personal data of adults and therefore has been closed for 84 years under current Data Protection legislation. For further information please speak to the Heritage Officer (Archives).</p> <p>Request: NO - This material is not orderable. Please see access restrictions for further details.</p>	
P/MCC/3/1/2	<p>File</p> <p>Title: <i>CMC project: Box 2</i></p> <p>Extent: 3 Folders</p> <p>Description: Purple folder labelled 'CMC project responses and requests Jan 2010 - box 2'. containing loose and packaged documents (plastic wallets or envelopes), including mixed correspondence, photocopies, prints and photographs of artworks, cards and postcards, typed and handwritten notes.</p>	2 September 1961 - 6 August 2015

	<p>Included in the loose documents are multiple typed letters between Peter Dobson and several individuals/institutions, including; Paul Joyce, Mick Paige, Bernard Longley, Sean Mahony and the National Art Library.</p> <p>Other documents cover research notes made by Peter whilst writing the book <i>Radiant Affinities</i> and include transcripts and notes from meetings and interviews, copies of Paul Joyce's diary, photocopies of photos and artwork used in <i>Radiant Affinities</i>, and a photocopy of 'Axel Quarterly' with an article on Hawksmoor by Paul Joyce.</p> <p>Correspondence between the National Art Library and Peter Dobson, handwritten notes and a list of material relating to Cornelius held at the National Art Library. One large brown envelope containing handwritten notes and photocopies of a map of London. The topics covered vary from discussions and research into art, literature, Cornelius McCarthy's life, LGBTQ issues, the Troubles in Ireland and religion.</p> <p>Access Conditions: This record contains the personal data of adults and therefore has been closed for 84 years under current Data Protection legislation. For further information please speak to the Heritage Officer (Archives).</p> <p>Request: NO - This material is not orderable. Please see access restrictions for further details.</p>	
P/MCC/3/1/3	<p>File</p> <p>Title: <i>CMC project: Box 3</i></p> <p>Extent: 3 Folders</p> <p>Description: Purple folder labelled 'CMC project, research papers - box 3', containing correspondence and research papers for 'Radiant Affinities'.</p> <p>Correspondence includes letters and emails between Peter Dobson and John Palmer, Len Paleotti, Sir Richard Parson and Nebojsa Zdravkovic.</p> <p>Research notes include several documents relating to the Whitechapel Gallery, including</p>	22 June 1961 - 6 August 2016

	<p>correspondence between Peter Dobson and Gallery staff, handwritten notes, photocopy of an entry form submitted by Cornelius, printed pages with information about the gallery and a clipping from a gallery leaflet with a map and information. Several documents on churches that were relevant to Cornelius (for example: St George-in-the-East Church) or hosted exhibitions of Cornelius' artworks. Included are a pamphlet on St George-in-the-East and a small book with photographs (in colour and black and white) and drawings of the church detailing its history. Also included is a photocopy of a letter from the Guild Church Vicar of St Mary Woolnoth to Cornelius.</p> <p>Topics covered in the research notes vary from art, literature, Cornelius's life, religion, Troubles in Ireland and local history.</p> <p>Access Conditions: These records contain the personal data of adults and therefore have been closed for 84 years under the Data Protection Act (2018). For further information please speak to the Heritage Officer (Archives).</p> <p>Request: NO - This material is not orderable. Please see access restrictions for further details.</p>	
P/MCC/3/1/4	<p>File</p> <p>Title: <i>CMC project: Box 4</i></p> <p>Extent: 2 Folders</p> <p>Description: Purple folder labelled 'CMC project : proofs and revision- box 4' containing mixed correspondence, photocopies, prints and photographs of artworks, cards and postcards, typed and handwritten notes.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	1962-2015
P/MCC/3/1/4/1	<p>File</p> <p>Title: <i>CMC project: Box 4, Folder 1</i></p>	1962-2007

	<p>Extent: 1 Folder</p> <p>Description: Includes one small blue notebook containing project notes, Peter Dobson's drafts and preparatory work for the Radiant Affinities book and related talks, photographs relating to the research (e.g. some of Terry Cowley, 1960s-1970s), photocopies of Cornelius McCarthy's work, correspondence and publicity material from the Adonis Art Gallery relating to Cornelius' work.</p> <p>Access Conditions: This record contains the personal data of adults and therefore has been closed for 84 years under current Data Protection legislation. For further information please speak to the Heritage Officer (Archives).</p> <p>Request: NO - This material is not orderable. Please see access restrictions for further details.</p>	
P/MCC/3/1/4/2	<p>File</p> <p>Title: <i>CMC project: Box 4, Folder 2</i></p> <p>Extent: 1 Folder</p> <p>Description: Correspondence between Peter Dobson and staff at the MooiMan Gallerie, Peter Dobson's draft version of 'Radiant Affinities', loose pages of a typed 'Catalogue Essay for Cornelius McCarthy's Memorial Exhibition 2010' and notes for the same essay, a typed script for a talk held at the Tower Hamlets Local History Library and Archives for the Radiant Affinities exhibition.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	2010-2015
P/MCC/3/1/5	<p>File</p> <p>Title: <i>CMC project: Box 5</i></p> <p>Extent: 2 Folders</p>	April 1998 - 4 August 2007

	<p>Description: Green ring binder file, mainly comprising notes and correspondence between Cornelius McCarthy and Peter Dobson for Radiant Affinities. The first page contains a title for the folder 'CMcC paintings: text and pictures. Peter Dobson 2007'. Including photocopies and photographs of Cornelius' artwork, descriptions of artwork, typed and handwritten notes.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/3/1/6	<p>SubSeries</p> <p>Title: <i>CMC project: Box 6</i></p> <p>Extent: 2 Folders</p> <p>Description: Red boxfile, mainly comprising notes and correspondence between Cornelius McCarthy and Peter Dobson. Also included are five floppy disks.</p> <p>Request: NO - This does not represent a physical document. Please click on the reference number and view list of records to find material available to order at file or item level.</p>	January 1998 - 25 October 2015
P/MCC/3/1/6/1	<p>File</p> <p>Title: <i>CMC project: Box 6</i></p> <p>Extent: 1 Folder</p> <p>Description: Red box file, mainly comprising notes and correspondence between Cornelius and Peter Dobson. Included are several small prints of Cornelius' work, a small black notebook, a funeral programme for Alec Ayres, a brown envelope containing notes on Cornelius' work and a red folder with art prints and notes, also included are several newspaper and journal clippings from The Independent.</p>	5 January 2007 - 5 October 2015

	<p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/3/1/6/2	<p>File</p> <p>Title: <i>CMC project: Box 6, Floppy disks</i></p> <p>Extent: 5 Disks</p> <p>Description: Five floppy disks, each is labelled to indicate the contents (e.g. correspondence and notes), however, the disks have not been accessed so the exact nature of the material is unknown.</p> <p>Access Conditions: It is not possible to access these records at present due to the unknown nature of the contents (they may contain personal data for instance and require closure on those grounds) and their format.</p> <p>Request: NO - This material is not orderable. Please see access restrictions for further details.</p>	January 1998 - June 2007
P/MCC/3/2	<p>SubSeries</p> <p>Title: <i>Original artworks by Cornelius McCarthy</i></p> <p>Extent: 4 Boxes + 3 Folders</p> <p>Description: Two large portfolios of original artworks and other loose artworks by Cornelius McCarthy. The two portfolios contain sketches and paintings, mainly on paper and two on canvas fabric. Some of the artworks are on old forms or other documents. The loose documents comprise of two pieces housed in folded cardboard, a small green patterned notebook with sketches dedicated to Cornelius's partner Alec Ayres and a large brown envelope containing seven sketches and paintings.</p> <p>Request: NO - This does not represent a physical document. Please click on the reference number and view list of records to find material available to order at file or item level.</p>	c.1953 - c.2015

P/MCC/3/2/1	<p>File</p> <p>Title: <i>Early drawings and colour studies</i></p> <p>Extent: 4 Items</p> <p>Description: Folded cardboard containing original artworks by Cornelius McCarthy, two early drawings and two small full colour studies for the Wimpole Street mural project, early 1980s. Cardboard is sealed with tape.</p> <p>Notes on the cardboard packaging read 'Original art works by Cornelius McCarty' 'Uncatalogued and reserve material (in progress May 2011) - signed Peter Dobson'.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	c.1980's
P/MCC/3/2/2	<p>Item</p> <p>Title: <i>Alec's album</i></p> <p>Extent: 1 Folder</p> <p>Description: Small patterned notebook containing original artworks and sketches by Cornelius, dedicated to Alec Ayres. The book is housed in a black cover and is labelled 'LBTH exhibition, Catalogue.8 Alec's album'.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	c.1970s
P/MCC/3/2/3	<p>File</p> <p>Title: <i>Artworks (pencil and paint) on paper</i></p> <p>Extent: 7 Items</p>	c. 1959 - c. 2015

	<p>Description: Large brown envelope labelled 'Personal. Mr Peter Dobson' containing seven original artworks (pencil and paint) on paper by Cornelius.</p> <p>Most of the artworks have labels on the reverse. See labels for dates. (CMC/SC/74A, CMC/SC/120, CMC/SC/114, CMC/SC/75 (PF15), CMC 725, CMC/SC/113).</p> <p>See catalogue index cards for further information.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/3/2/4	<p>SubSeries</p> <p>Title: <i>Portfolios of original artwork</i></p> <p>Extent: 2 Portfolios</p> <p>Description: Two portfolios of original artworks by Cornelius McCarthy. Comprising of pencil and ink sketches, coloured paintings and several posters for galleries. Most of the artworks are on paper, however two are on canvas fabric and some works have been created on the back of legal (headed) paper which is annotated with notes (unrelated to the artwork).</p> <p>Request: NO - This does not represent a physical document. Please click on the reference number and view list of records to find material available to order at file or item level.</p>	c 1953 - c.2009
P/MCC/3/2/4/1	<p>File</p> <p>Title: <i>Portfolio PF2</i></p> <p>Extent: 1 Box</p> <p>Description: Large portfolio containing original artworks by Cornelius McCarthy. The portfolio is labelled 'PF2, Photo, Doc'. The artworks are uncatalogued and includes both pencil and paint works, mainly on paper but two are on canvas fabric. Some works have been created on the back of legal (headed)</p>	c.1953-c.2009

	<p>paper which is annotated with notes (unrelated to the artwork). Also included are several art gallery posters, two are signed poster for a Herb Rites exhibition and the Hamiltons gallery (London), both are dated 1990.</p> <p>The following additional information about the contents was established at a meeting with the depositor, Stan Lloyd and Terry Cowley (fellow artist and friend of Cornelius) on 25 March 2019.</p> <p>The portfolio mostly consists of early work by Cornelius and includes:</p> <ul style="list-style-type: none"> - poster with Cornelius' design for the War Requiem concert at Westminster Central Hall, 1994; - picture possibly of Cornelius' brother, Owen, a colour sketch (mixed media: crayon and pencil), head and shoulders. - some artwork which has been created on the back of typed RAF forms, Cornelius was in the RAF from Feb 1954 - Oct 1955 (when he was demobbed) so that dates the artwork created on the back of these forms to the mid 1950s; - Terry Cowley is the subject of an artwork from 1959 (which has 'Lease' written on it); - artwork of one of Cornelius' nephews, most likely Peter John Rampling, c. 1959/1960; - portrait of Alec Ayres from the late 1950s (in colour, gouache paint and conte pastel) and another pencil drawing of him; - includes a still life of irises (oil on canvas); - some work from when Con was at art school (e.g. rabbit, on linen canvas, two works dated Nov 1955 when he was an art student); - one artwork that shows the influence of Keith Vaughan; - drawing of Patricia Holland 'Peggy' who worked in Mile End Library in the late 1950s; - Cornelius' mother is the subject of one of the artworks; 	
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	<ul style="list-style-type: none"> - drawing of St. George-in-the-East Church; - partial small sketch page with notes and lists etc; - some religious themed works, one dated 1992 and others undated; - some examples of work Cornelius created using calendars as a base (by drawing over the calendars); - one piece of artwork created by a child, 'Harris, S'. <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/3/2/4/2	<p>File</p> <p>Title: <i>Portfolio PF8</i></p> <p>Extent: 1 Box</p> <p>Description: Portfolio of original artworks by Cornelius McCarthy. Included are sketches and paintings on paper and part of a sketch book with no binding or cover.</p> <p>The following additional information about the contents was established at a meeting with the depositor, Stan Lloyd and Terry Cowley (fellow artist and friend of Cornelius McCarthy) on 25 March 2019.</p> <p>The portfolio includes:</p> <ul style="list-style-type: none"> - some early works, for instance, works dated 1960 and one which was thought to be 1960; - some artwork which has been created on the back of typed RAF forms, Cornelius was in the RAF from Feb 1954 - Oct 1955 (when he was demobbed) so that dates the artwork created on the back of these forms to the mid 1950s; - some artwork from the 1980s; - artwork created in various mediums; 	c.1954-c.1991

	<ul style="list-style-type: none"> - pen & ink drawing of St. George- in-the East Church at a time when the church was being restored in the 1950s; - drawings which have been created on pages originally used for other purposes, for instance on the reverse of one is text for Cornelius' and Alec's 30th Anniversary party (1990); - A drawing of Cornelius' studio in Willow End. Willow End was Cornelius and Alec's home in the Fens, Norfolk; - some portraits (e.g. one portrait of the painter Colin Ward); - some designs (e.g. design for a Christmas card for Quest - catholic gay support organisation, 1991 and a design for Welle Manor Hall - Upwell, which was near to where Cornelius and Alec lived in Norfolk); - Alec Ayres features as a figure in one sketch; - Bacchanalia figures feature in some of the works; - Peter Dobson's writing is on the back of one of the images 'CMcC archive'; - inserted pages (e.g. S41 is in Cornelius writing). <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/3/2/5	<p>Item</p> <p>Title: <i>Framed painting of St. George-in-the-East Church</i></p> <p>Extent: 1 Box</p> <p>Description: Framed colour washed painting of St George-in-the-East Church (Stepney), by Cornelius McCarthy. The painting was a gift to Peter Dobson, probably given in the early 1970s. The original frame was damaged during an exhibition and the painting was at that stage re-housed in the current aluminium frame.</p>	c. 1970s

	<p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/3/3	<p>File</p> <p>Title: <i>Cornelius McCarthy artworks held at the MooiMan Galerie</i></p> <p>Extent: 1 Folder</p> <p>Description: Brown envelope containing a list of Cornelius McCarthy artworks held at the MooiMan Galerie in the Netherlands, each listed piece has a picture attached and brief description. All are print outs from the Gallery's archive/website. Sent from MooiMan Galleries and addressed to Alec Ayres, Willow End.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	16 July 2013
P/MCC/3/4	<p>SubSeries</p> <p>Title: <i>Documents and Memorabilia</i></p> <p>Extent: 4 Folders</p> <p>Description: One black and gold photo album containing black and white images of Cornelius McCarthy's 1961 exhibition held at Stepney Central Library, on the inside cover is a note from John Konsbruck.</p> <p>A brown envelope containing a birthday card from Cornelius to Alec Ayres, handmade card from a print from the Adonis Art Gallery. Alec Ayres' copy of the book 'Interiors' by Cornelius McCarthy, introduced by Emmanuel Cooper with an inscription to Alec from Cornelius on the inside.</p> <p>Also Cornelius' copy of 'Rimbaud's illuminations. A study in angelism' by Wallace Fowlie (Harvil Press), with an inscription to Cornelius from Alec.</p> <p>Request: NO - This does not represent a physical document. Please click on the reference number and view list</p>	13 October 1960 - c.2008

	of records to find material available to order at file or item level.	
P/MCC/3/4/1	<p>Item</p> <p>Title: <i>Photograph album re Cornelius McCarthy exhibition at Stepney Central Library</i></p> <p>Extent: 1 Folder</p> <p>Description: Black and gold photo album created by John Konsbruck, containing black and white images of Cornelius McCarthy's exhibition which he describes as being held at Stepney Central Library in July 1961 in his note on the inside cover. This was the former Mile End Library, Bancroft Road, which was to become the Central Library for the newly formed London Borough of Tower Hamlets in 1965 and currently, in 2019, houses Tower Hamlets Local History Library and Archives. Mile End Library must have been designated as Central Library while still under the control of Stepney Metropolitan Borough, the name was changed in c. 1958.</p> <p>Each page has brief descriptions and paintbrush strokes and tape on the adjacent page, photographs are mounted onto the pages. At the back of the album is a black and white photograph of Cornelius dated 1960.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	c.1960-1961
P/MCC/3/4/2	<p>Item</p> <p>Title: <i>Birthday Card for Alec Ayres</i></p> <p>Extent: 1 Folder</p> <p>Description: Brown envelope containing a birthday card from Cornelius McCarthy to Alec Ayres, handmade card from a print of Cornelius's artwork from the Adonis Art Gallery. Inscription reads 'To my very dear Alec, wishing you a happy birthday and many happy returns of the day, Love, Con'. Envelope reads 'B. card.Con to Alec'.</p>	c.2000-c.2008

	<p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/3/4/3	<p>Item</p> <p>Title: <i>'Interiors'</i></p> <p>Extent: 1 Folder</p> <p>Description: Alec Ayres' copy of the book 'Interiors: Paintings by Cornelius McCarthy' by Cornelius McCarthy, introduced by Emmanuel Cooper. Inscription to Alec on the inside reads " For Alec, with all my love, Con, April '87"</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	April 1987
P/MCC/3/4/4	<p>Item</p> <p>Title: <i>Cornelius' copy of 'Rimbaud's illuminations. A study in angelism'</i></p> <p>Extent: 1 Folder</p> <p>Description: Cornelius McCarthy's copy of 'Rimbaud's illuminations. A study in angelism' by Wallace Fowlie (Harvill Press), with an inscription to him from Alec Ayres. Inscription reads "To Con, Another one is bound to come my way, until then... I'll wait. Love from Alec. 13th October 1960".</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	13 October 1960
P/MCC/3/5	<p>SubSeries</p> <p>Title: <i>Project notes for Radiant Affinities</i></p> <p>Extent: 6 Folders</p> <p>Description: Further research papers and correspondence for Peter Dobson's book, Radiant Affinities. One</p>	November 1967 - 27 April 2015

	<p>yellow folder containing handwritten and typed notes, including a photocopy of some of Cornelius McCarthy's notes on his artwork. Two black folders, one containing handwritten and typed notes, photocopies of photographs, correspondence, printed webpages, reviews of artists (including Cornelius and Keith Vaughan) and a biography of Cornelius by Alec Ayres. The other black folder contains a catalogue list and visitor notes from Whitechapel Gallery, leaflets and print outs from the Gay and Lesbian Centre (London), pamphlets from the Adonis Art Gallery, invitations to Alec and Cornelius's 40th anniversary and reviews of Cornelius McCarthy exhibitions. One blue folder containing handwritten and typed notes, correspondence, prints from webpages, photocopies of newspapers and journals, and pamphlets on the village Upwell and other research sources.</p> <p>Two notebooks, one small black notebook belonging to Peter Dobson, labelled as 'CMC project: notebook 2011'. In a pocket at back is a small black and white photograph of Cornelius as a teenager with Stepney street altar. The second notebook contains handwritten notes on themes for Radiant Affinities. The pages are numbered and inserted near the back of the book is a birthday card from Stan Lloyd to Peter.</p> <p>Brown envelope containing printed emails between Mick Paige and Peter Dobson. Attached to some emails are photocopies and photographs of Cornelius' artworks.</p> <p>Request: NO - This does not represent a physical document. Please click on the reference number and view list of records to find material available to order at file or item level.</p>	
P/MCC/3/5/1	<p>File</p> <p>Title: <i>Project notes #1</i></p> <p>Extent: 1 file</p> <p>Description: Folder labelled 'CMcC project' containing handwritten and typed notes, including a photocopy of some of Cornelius McCarthy's notes and a print out of a Wikipedia page entry on evolutionary</p>	c. 2010

	<p>ethics. Flagged as important by Peter Dobson as it contains copies of notes by Cornelius McCarthy.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/3/5/2	<p>File</p> <p>Title: <i>Project notes #2</i></p> <p>Extent: 1 file</p> <p>Description: Black file labelled 'CMcC project Dec 09 -' and '2' [the latter number written in red] containing handwritten and typed notes, photocopies of photographs, correspondence, printed webpages, reviews of artists (including Cornelius McCarthy and Keith Vaughan), a biography of Cornelius by Alec Ayres, information on Thorney Island, Quest and the Lesbian and Gay Christians, Tower Hamlets and the Adonis Art Gallery.</p> <p>Includes personal data (e.g. within the correspondence and sources for the Cornelius McCarthy biography).</p> <p>Access Conditions: This record contains the personal data of adults and therefore has been closed for 84 years under current Data Protection legislation. For further information please speak to the Heritage Officer (Archives).</p> <p>Request: NO - This material is not orderable. Please see access restrictions for further details.</p>	9 November 2009-18 February 2010
P/MCC/3/5/3	<p>File</p> <p>Title: <i>Project notes #3</i></p> <p>Extent: 1 book</p> <p>Description: Black notebook containing handwritten notes on themes for Radiant Affinities. Pages are numbered, inserted near the back of the book is a birthday card from Stan Loyd to Peter Dobson.</p>	February 2010

	<p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/3/5/4	<p>File</p> <p>Title: <i>Project notes #4</i></p> <p>Extent: 1 file</p> <p>Description: Black file labelled 'CMcC project' and '4' [the latter number is in red] containing: - Catalogue lists and visitor notes from Whitechapel Gallery - Leaflets and print outs from the Gay and Lesbian Centre (London) - Pamphlets from the Adonis Art Gallery - Invitations to Alec Ayres and Cornelius McCarthy's 40th anniversary - Reviews of Cornelius McCarthy's exhibitions, postcards, newspaper and journal clippings</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	November 1967 - 27 April 2015
P/MCC/3/5/5	<p>File</p> <p>Title: <i>Project notes #5</i></p> <p>Extent: 1 file</p> <p>Description: Blue file labelled 'CMcC project' and '5' [the number latter in red] containing handwritten and typed notes, correspondence, prints from webpages, photocopies of newspapers and journals, pamphlets on the village Upwell and other research sources.</p> <p>Includes personal data (e.g. within the correspondence and contact lists).</p> <p>Access Conditions: This record contains the personal data of adults and therefore has been closed for 84 years under current Data Protection legislation. For further information please speak to the Heritage Officer (Archives).</p>	9 November 1996 - 9 November 2010

	<p>Request: NO - This material is not orderable. Please see access restrictions for further details.</p>	
P/MCC/3/5/6	<p>File</p> <p>Title: <i>Correspondence: Mick Paige</i></p> <p>Extent: 1 file</p> <p>Description: Printed emails and letters between Mick Paige and Peter Dobson. Attached to some emails are photocopies and photographs of Cornelius' artworks. Mick Paige was born circa 1934 as in the Royal Air Force (RAF) with Cornelius in 1954.</p> <p>Access Conditions: This record contains the personal data of adults and therefore has been closed for 84 years under current Data Protection legislation. For further information please speak to the Heritage Officer (Archives). Based on correspondent's likely birth year.</p> <p>Request: NO - This material is not orderable. Please see access restrictions for further details.</p>	11 January 2014 - 22 January 2014
P/MCC/3/5/7	<p>File</p> <p>Title: <i>'CMC project: notebook 2011'</i></p> <p>Extent: 1 volume</p> <p>Description: Small black project notebook belonging to Peter Dobson. In a pocket at back: small black and white photograph of Cornelius McCarthy as a teenager with Stepney Street altar.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	c. 2010
P/MCC/3/6	<p>SubSeries</p> <p>Title: <i>Exhibitions</i></p> <p>Extent: 4 Folders</p>	c. 2010 - 21 October 2015

	<p>Description: Two folders with typed documents, essays and notes for exhibitions of Cornelius McCarthy's artworks. One typescript and typed copy of a talk and dramatic reading titled 'Art and Eros'.</p> <p>Request: NO - This does not represent a physical document. Please click on the reference number and view list of records to find material available to order at file or item level.</p>	
P/MCC/3/6/1	<p>File</p> <p>Title: <i>Memorial exhibition</i></p> <p>Extent: 1 Folder</p> <p>Description: Folder with a typed document, titled Catalogue essay for Cornelius McCarthy Exhibition (21 pages in total).</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	c. 2010
P/MCC/3/6/2	<p>Item</p> <p>Title: <i>Exhibitions: Radiant Affinities</i></p> <p>Extent: 1 Folder</p> <p>Description: Typed script for a talk made at the opening night of the Radiant Affinities exhibition at Tower Hamlets Local History Library Archives, titled 'Art and Eros', and script of dramatic reading of the novel Art and Eros adapted by Peter Dobson and performed on the occasion of the Radiant Affinities book launch.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	12th February 2015
P/MCC/3/6/3	<p>File</p> <p>Title: <i>Exhibitions, Mooiman Gallerie artworks</i></p>	c. 2015

	<p>Extent: 1 Folder</p> <p>Description: Typed lists of artworks from Galerie Mooiman, selected from portfolios at Cornelius McCarthy's house, those in the Tower Hamlets Local History Library and Archives (THLHLA) exhibition are marked with an "E".</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/3/6/4	<p>File</p> <p>Title: <i>Radiant Affinities exhibition and book launch</i></p> <p>Extent: 2 Folders</p> <p>Description: Blue Ring binder folder containing notes by Peter Dobson for the Tower Hamlets Local History Library and Archives exhibition and the Radiant Affinities book launch. Included are handwritten and typed notes, correspondence, photocopies of artwork, lists of materials and leaflets and flyers for the exhibition. Sections are divided into chapters and on the inside of the folder is a contents list.</p> <p>Access Conditions: This record contains the personal data of adults and therefore has been closed for 84]years under current Data Protection legislation. For further information please speak to the Heritage Officer (Archives).</p> <p>Request: NO - This material is not orderable. Please see access restrictions for further details.</p>	c.August 2011 - 21 October 2015
P/MCC/3/7	<p>SubSeries</p> <p>Title: <i>Catalogue Indexes</i></p> <p>Extent: 6 Boxes</p> <p>Description: 6 boxes containing catalogue index cards of Cornelius McCarthy's artwork.</p>	c.1955- October 2014

	<p>All cards are numbered and the vast majority of the cards have a mounted photograph of the relevant artwork and information about the artwork. The information on the cards varies, but most have a title and date, whilst others also have location and other information (if it is destroyed for example). Some boxes also contain notes by Peter Dobson and flyers from exhibitions that housed Cornelius McCarthy's work.</p> <p>Request: NO - This does not represent a physical document. Please click on the reference number and view list of records to find material available to order at file or item level.</p>	
P/MCC/3/7/1	<p>File</p> <p>Title: <i>Catalogue of paintings 107-332</i></p> <p>Extent: 1 Box</p> <p>Description: Box containing catalogue index cards of Cornelius McCarthy's work, labelled 'CMcC's catalogue of paintings', numbered 107-332. Each card has a mounted photograph of the relevant artwork and has varied amounts of information on the artwork, most have a title and date, whilst others also have location and other information (if it is destroyed for example). Box also contains some notes by Peter Dobson.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	c.1955-c.1987
P/MCC/3/7/2	<p>Item</p> <p>Title: <i>Catalogue Index Box 333-534</i></p> <p>Extent: 1 Box</p> <p>Description: Box containing catalogue index cards of Cornelius' work, numbered 333-534. Each card has a mounted photograph of the relevant artwork and has varied amounts of information on the artwork, most have a title and date, whilst others have information on their location and if they were sold or repainted.</p>	c.1988-c.1995

	<p>Attached to several cards are post-stick notes with handwritten notes by Peter Dobson. One pamphlet for the Adonis Art Gallery exhibition 'Unseen Paintings' is also inserted into the box.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	
P/MCC/3/7/3	<p>File</p> <p>Title: <i>Catalogue Index Box 555-780</i></p> <p>Extent: 1 Box</p> <p>Description: Box containing catalogue index cards of Cornelius McCarthy's work, numbered 555-780. Each card has a mounted photograph of the relevant artwork and has varied amounts of information on the artwork, most have a title and date, whilst others have information on their location and if they were sold or repainted. Some of the index cards do not have corresponding photographs.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	c.1996-c.2002
P/MCC/3/7/4	<p>File</p> <p>Title: <i>Catalogue Index Box 782-2003</i></p> <p>Extent: 1 Box</p> <p>Description: Box containing catalogue index cards of Cornelius McCarthy's work, numbered 782-2003. Each card has a mounted photograph of the relevant artwork and has varied amounts of information on the artwork, most have a title and date, whilst others have information on their location and if they were sold or repainted. Some cards are missing photographs; at the back of the box are several cards from the 1980s.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	c.1983-c.2009

P/MCC/3/7/5	<p>File</p> <p>Title: <i>Thematic Index</i></p> <p>Extent:</p> <p>Description: Small black box of catalogue index cards, labelled 'CMcC project, Thematic index' created by Peter Dobson while researching and writing <i>Radiant Affinities</i>.</p> <p>The cards contain notes by Peter Dobson, are ordered alphabetically and several photographs of artworks are inserted. Also included are several requisition forms from the V&A National Art Library. A spare set of opened index record cards were also found at the back of the box.</p> <p>Request: YES - You can order this material to consult in our Reading Room.</p>	December 2009
P/MCC/3/7/6	<p>File</p> <p>Title: <i>Supplementary catalogue</i></p> <p>Extent: 1 Box</p> <p>Description: Black box containing catalogue index cards, labelled 'Supplementary catalogue: prefix CMcC/SC' compiled by Peter Dobson, while he was sorting through Cornelius' studio after the artist's death. The index relates to works Peter Dobson found that had not been recorded by Cornelius.</p> <p>At the front of the box is an index card with Cornelius' name, address and phone number printed on it, there are also several cards with notes written by Cornelius McCarthy labelled 'CMcC's Etchings Catalogue' and one small painting (reference number on the back is: 'CMcC SC/48'). The rest of the cards are notes on sketches written by Peter Dobson, numbered SC1-150, some cards include mounted photographs of artworks whereas others do not. These cards contain titles, brief descriptions and are dated.</p>	c.2010- October 2014

	Request: YES - You can order this material to consult in our Reading Room.	
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